FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00069081 **Type of Permit:** STILL **Release Date:** 09/16/2013

Production Company	TODD TRAVELS PHOTOS
Insured Company Name	TODD TRAVELS PHOTOS
Contact Phone No. 1	714-988-3647
Contact Phone No. 2	
Fax	
Address	2100 E HOWELL AVENUE, SUITE 101 ANAHEIM, California 92806
Production Title	STILL LIFE
Type of Production	Still Photo

Producer	Jay Bartlett
Director	Jay Bartlett
1st AD	Albert Evangelista
Production Manager	Jay Bartlett
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jay Bartlett
Primary Phone	Mobile - 714-336-4182
Secondary Phone	
Location Assistant	Jay Bartlett
Primary Phone	Mobile - 714-336-4182
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $363.00

Number of Locations 1

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Summary Information — Location

Permit Number S00069081
Production Company TODD TRAVELS PHOTOS
Insured Company TODD TRAVELS PHOTOS
Production Title STILL LIFE

Location Manager Jay Bartlett
Primary Phone Mobile - 714-336-4182
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 9/17/2013 - 9/17/2013 08:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Guidelines - Elysian _Todd Travels_ 9 17 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Generator	1

Personnel on Location

Type	Quantity
Cast	6
Crew	6

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to still photo shoot at Elysian Park on Tuesday, 9/17/2013.**
- **Ok to film on sidewalk area.**
- **Ok for 4 cast and 5 crew.**
- **Park Film Monitor will oversee, parking and filming at all times.**
- **Ok for Production Company to have Profoto D1 Air kit with poer cables (2 D1 500 Air's), Profoto D1 Air 1000w Head, Profoto Beauty Dish, Proto Grids and modifiers, Profoto Softbox, and Profot Air Remote.**
- **Ok for Production Company to 4 Matthews 30" C stand with gobo and arm, 2 kupo 40" C stands w/gobo and arm, 1 Fotodiox Large diffuser, 2 large 5 and 1 reflector 40x68," 1 Thinktank 15" laptop hood, 2 folding tables, 2 makeup chairs, 1 folding clothing rack w/hangers, and 1 clothing steamer.**
- **Ok to have 1 10x10 pop up tent; must be weighed done**
- **No staking allowed.**
- **Ok to have 10 sand bags, 6 folding metal chairs, clamps and gapher tape, 1 36x29 two shelves Magliner cart, Manfrotto Tripod with casters, Vanguard Carbon Fiber Auctus Plus Tripod with BBH300 Arca Swiss ball head.**
- **Ok for thertools aero pro table, 2-32' firewire 400-800 cables.**
- **Ok to have 1 Honda EU2000i, 1 Vegabond Batter pack w/2 batteries and cables and extension cords.**
- **OK to Basecamp and Crew Park within Section 6 parking lot.**
- **OK to cater in Section 6. The Production Company must erect the catering tent in the parking lot and not on the grass.**
- **Cannot block any entrance / exits, handicapped spaces.**
- **Must work around all maintenance activities.**
- **Production Company is responsible for providing their own restroom facilities.**
- **Production Company is responsible for removing all accumulated trash.**
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-69081
TODD TRAVELS PHOTOS – "STILL LIFE"
(ELYSIAN PARK)

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